MUSIC - UNIVERSITY OF TORONTO
3 1761 06456 255 6

Mozart, Johann Chrysostom
Wolfgang Amadeus
[Quartet, strings, K. 546,
C minor]
Quatuor 20

M
452
M93
K.546
5 p
pt. 1

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1st. VIOLIN

MOZART

Quartet 20.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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Choreography

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QUATUOR 20.

(Anno 1788.)

VIOLINO 1.

W. A. Mozart.

ADAGIO.

f stacc. *p* *f* *p* *f stacc.* *p* *f* *p* *attacca.*

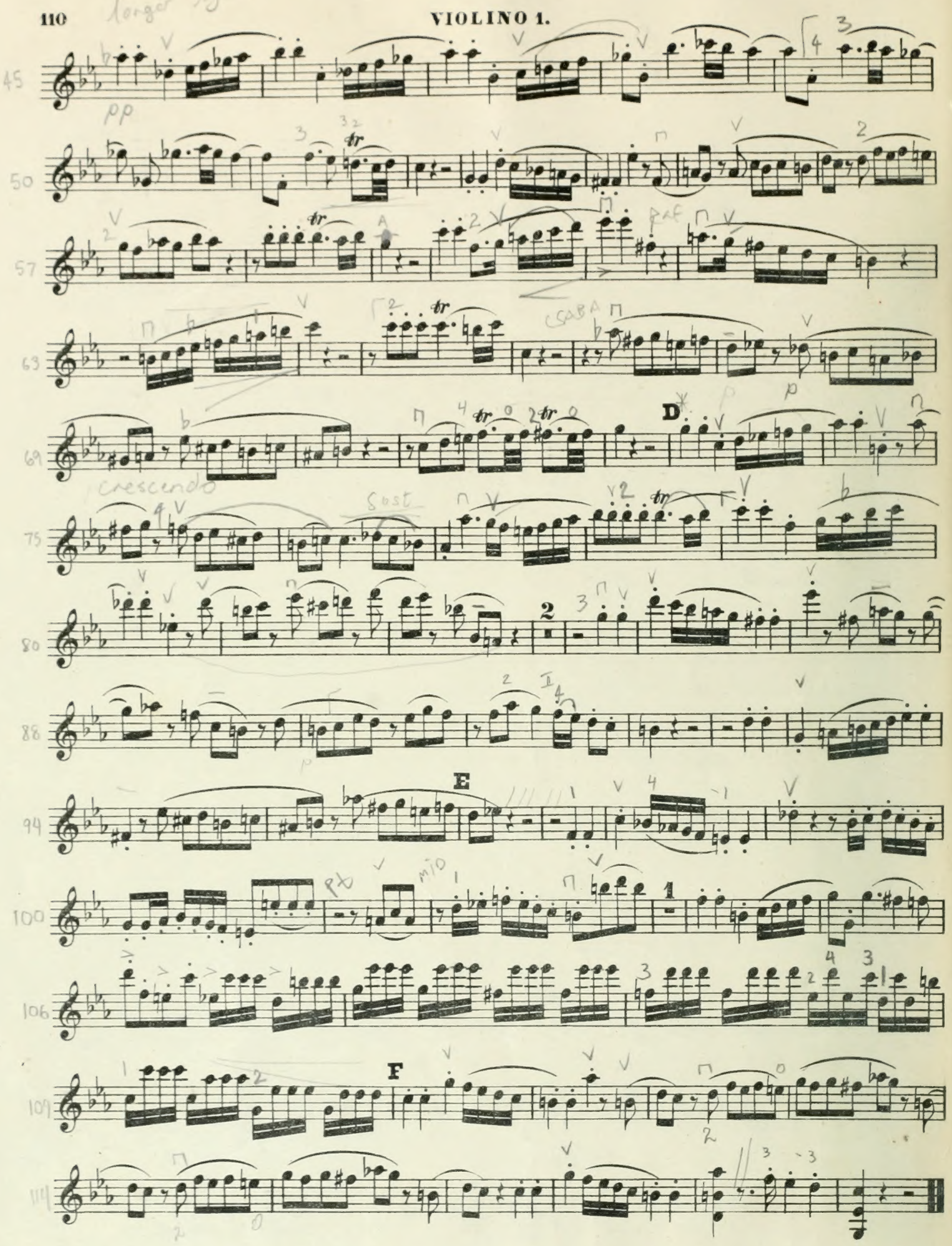
A

FUGA.
Allegro.

f

B

C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Mozart, Johann Chrysostom, Wolfgang Amadeus
[Quartet, strings, K. 546, C minor]
Quatuor 20

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Mozart, Johann Chrysostom
Wolfgang Amadeus
[Quartet, strings, K. 546,
C minor]
Quatuor 20

M
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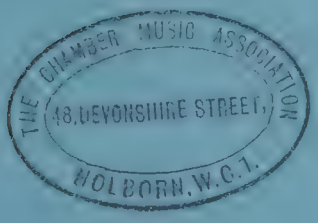
2nd. VIOLIN.

MOZART

Quartet 20.

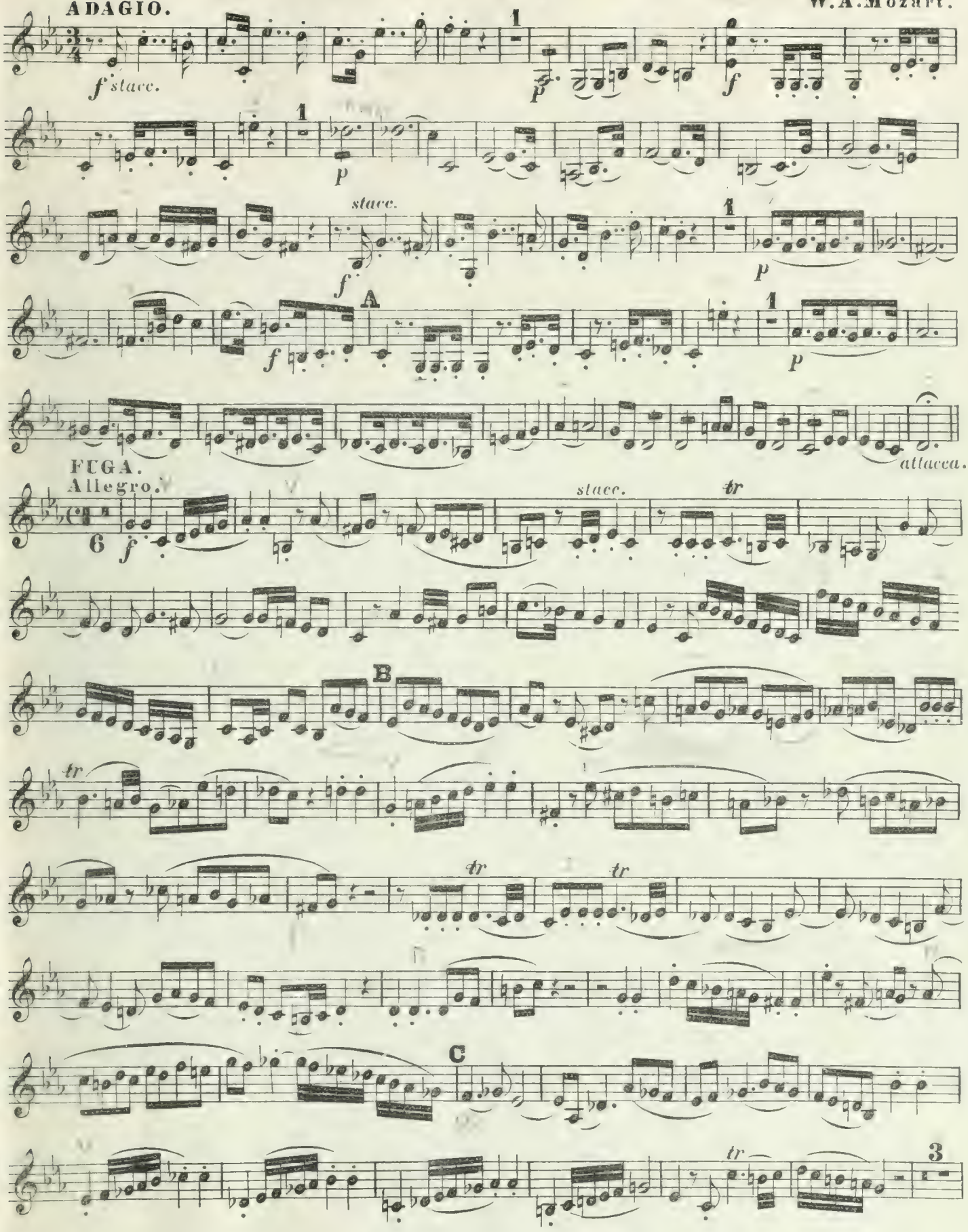


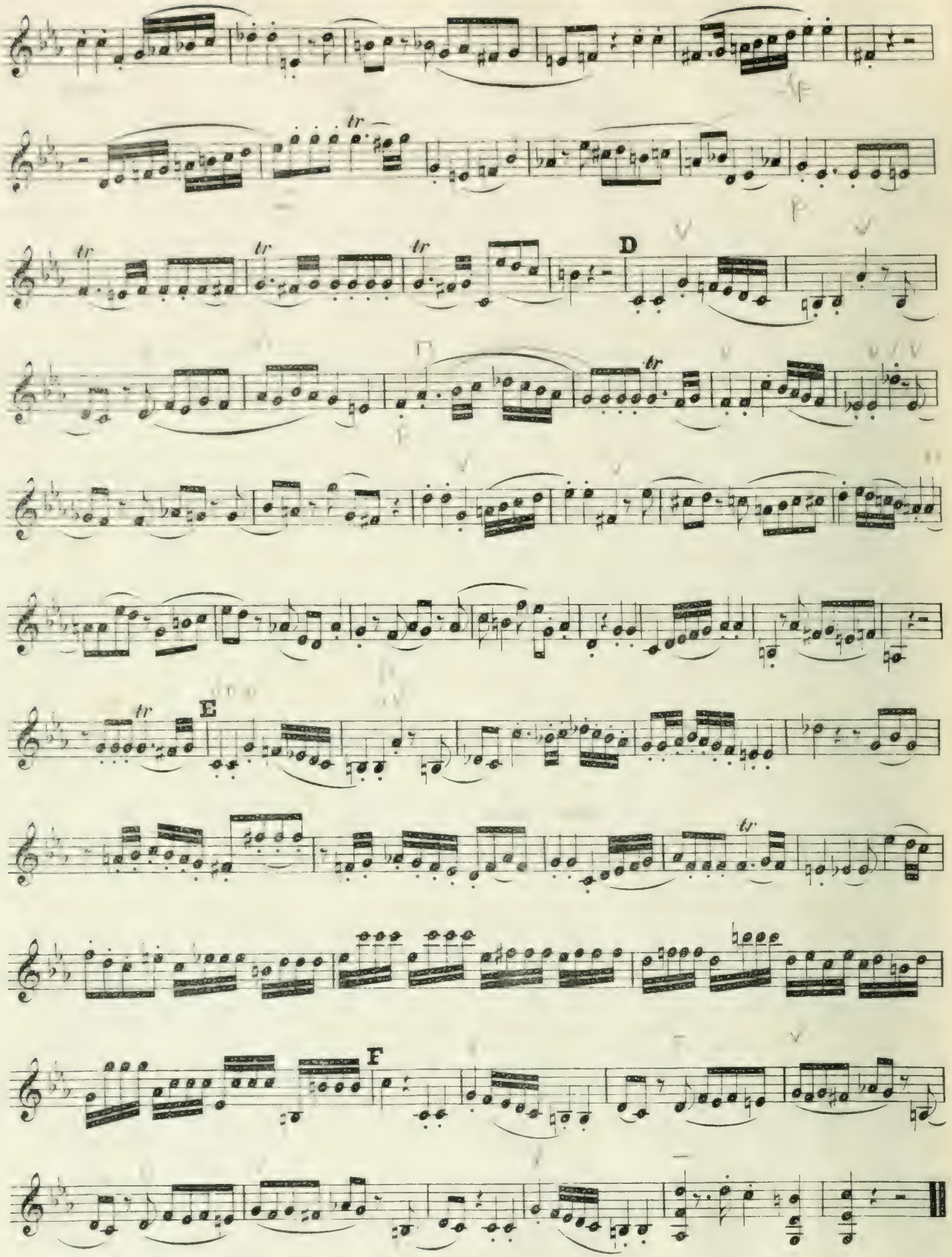
QUATUOR 20.

(Anno 1788.)

VIOLINO 2.

ADAGIO. **W. A. Mozart.**

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Mozart, Johann Chrysostom
Wolfgang Amadeus
Quartet, strings, K. 546,
C minor,
Quatuor 20

Music

CIRCULATED ONLY WITH
ALL PERFORMING PARTS

Mozart, Johann Chrysostom
Wolfgang Amadeus
[Quartet, strings, K. 546,
C minor]
Quatuor 20

M
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K. 546
L5 c
pt. 3

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MOZART

Quartet 20.

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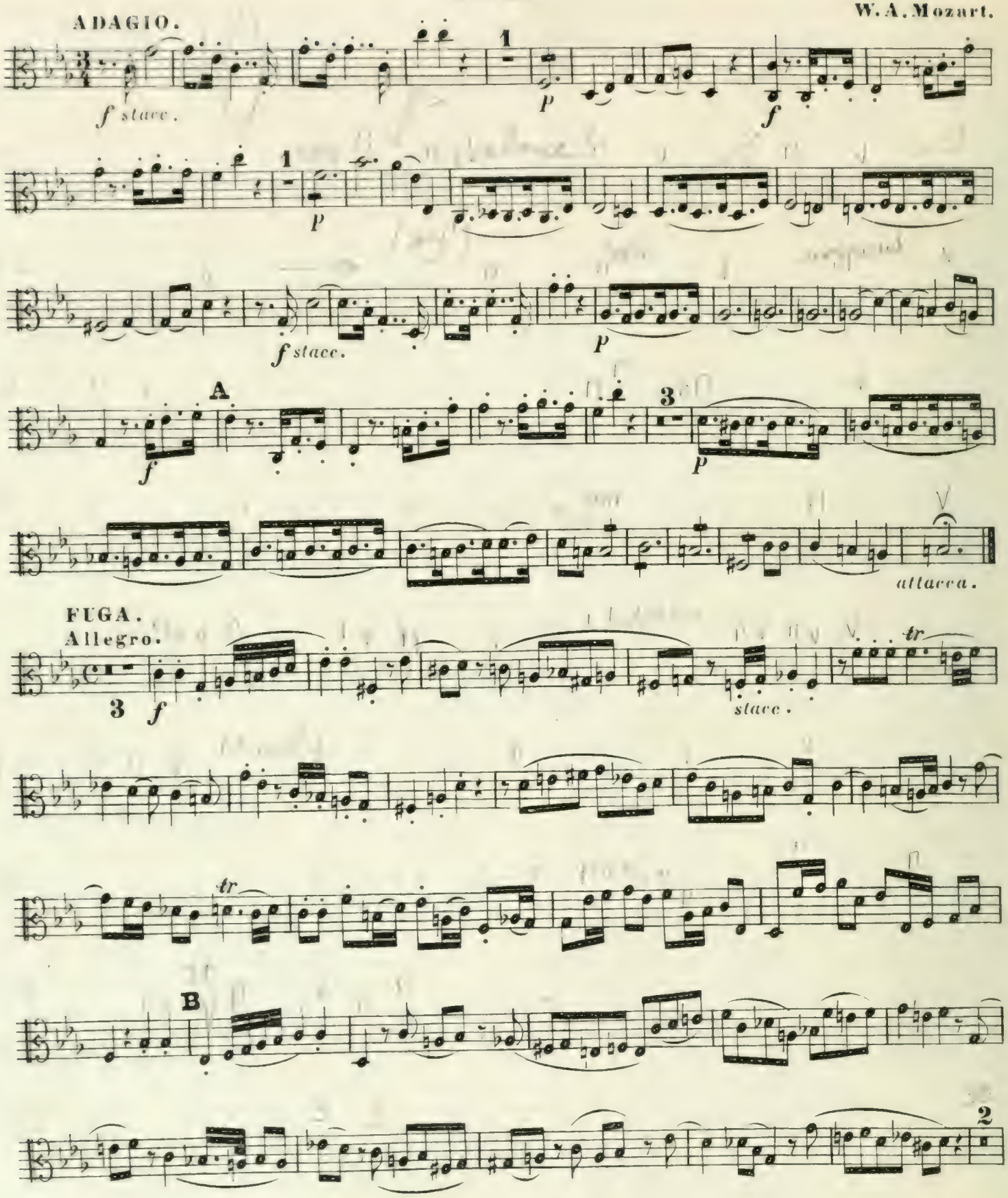
48, DEVONS
HOLB

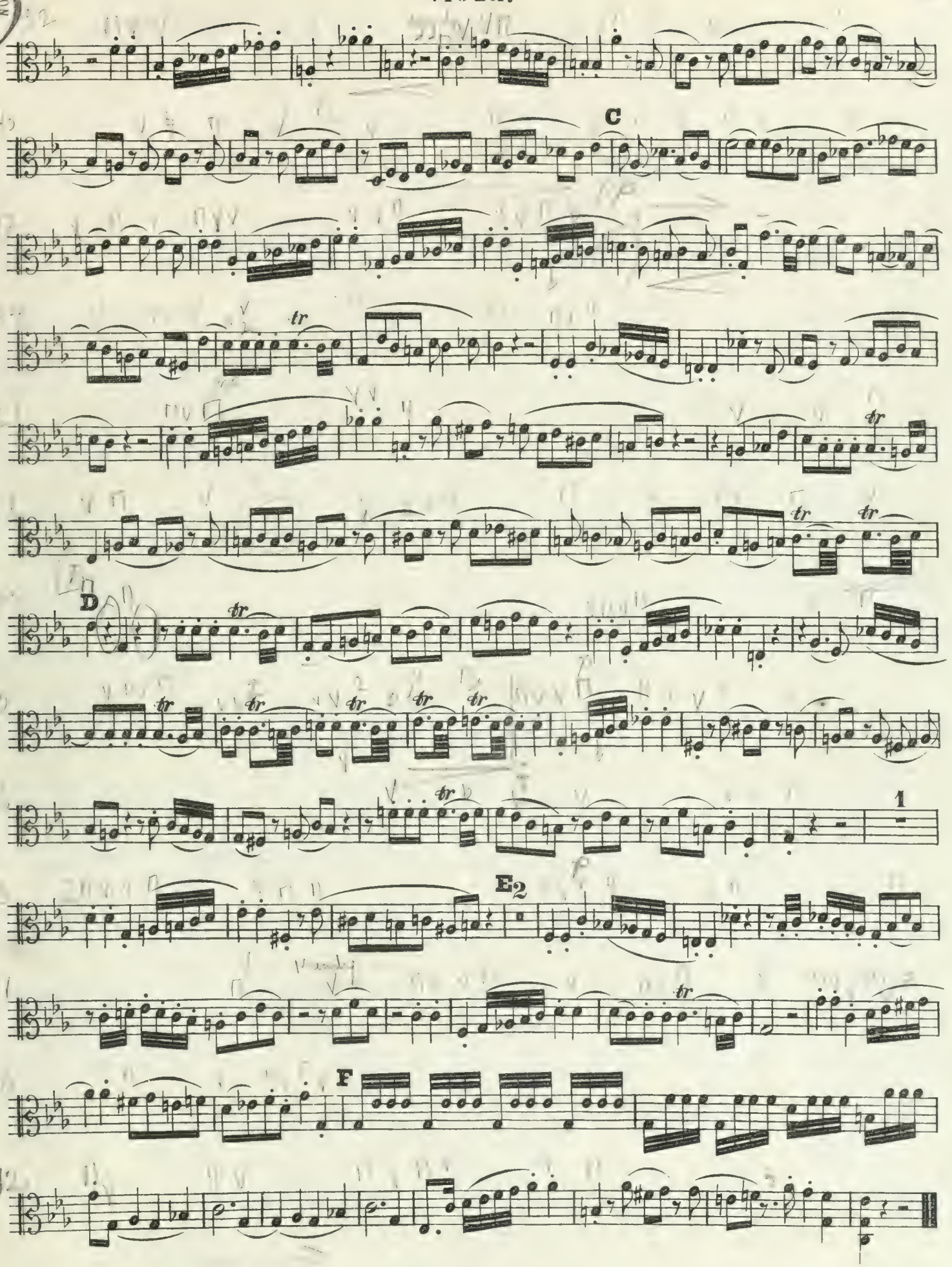
QUATUOR 20.

(Anno 1788.)

VIOLA.

W. A. Mozart.

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Music

Mozart, Johann Chrysostom
Wolfgang Amadeus
Quartet, strings, K. 546,
C minor,
Quatuor 20

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Mozart, Johann Chrysostom
Wolfgang Amadeus
Quartet, strings, K. 546,
C minor.
Quatuor 20

M
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K.546
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pt.4

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'CELL

MOZART

Quartet 20.

COLLECTION LITOLFF

W. A. MOZART

QUATUORS

POUR

2 VIOLONS, ALTO et VIOLONCELLE

No.				No.			
8524.	D dur	— Ré majeur	— D major.	8539.	A dur	— La majeur	— A major.
8525.	G dur	— Sol majeur	— G major.	8540.	C dur	— Ut majeur	— C major.
8526.	F dur	— Fa majeur	— F major.		*(Dissonanzen- oder Karolinen-Quartett.)*		
8527.	B dur	— Si♭ majeur	— B♭ major.	8541.	D dur	— Ré majeur	— D major.
8528.	Es dur	— Mi♭ majeur	— E♭ major.		*(Fugen-Quartett.)*		
8529.	F dur	— Fa majeur	— F major.	8542.	G dur	— Sol majeur	— G major.
8530.	A dur	— La majeur	— A major.		*(Eine kleine Nachtmusik — Serenata.)*		
8531.	C dur	— Ut majeur	— C major.	8543.	C moll	— Ut mineur	— C minor.
8532.	Es dur	— Mi♭ majeur	— E♭ major.	8544.	D dur	— Ré majeur	— D major.
8533.	B dur	— Si♭ majeur	— B♭ major.		*(Königs-Quartett No. 1.)*		
8534.	D moll	— Ré mineur	— D minor.	8545.	B dur	— Si♭ majeur	— B♭ major.
8535.	G dur	— Sol majeur	— G major.		*(Königs-Quartett No. 2.)*		
8536.	D moll	— Ré mineur	— D minor.	8546.	F dur	— Fa majeur	— F major.
8537.	Es dur	— Mi♭ majeur	— E♭ major.		*(Königs-Quartett No. 3.)*		
8538.	B dur	— Si♭ majeur	— B♭ major.				
	(Jagd-Quartett.)						

FLÛTE, VIOLON, ALTO et VIOLONCELLE

8547. C dur — Ut majeur — C major. | 8548. D dur — Ré majeur — D major.

8549. A dur — La majeur — A major.

HAUTBOIS, VIOLON, ALTO et VIOLONCELLE

8550. F dur — Fa majeur — F major.

Thematisches Verzeichnis siehe letzte Seite. —o— *Pour le Catalogue thématique voir la dernière Page.*

A most dramatic Adagio "extraordinarily sensitive" (Dunhill) with remarkable effects of suspense and climax" (Jahn); introducing a rather austere Fugue of astonishing ingenuity, described by Dunhill as "a fine piece of pure quartet writing as seen [illegible] Mozart has to show."

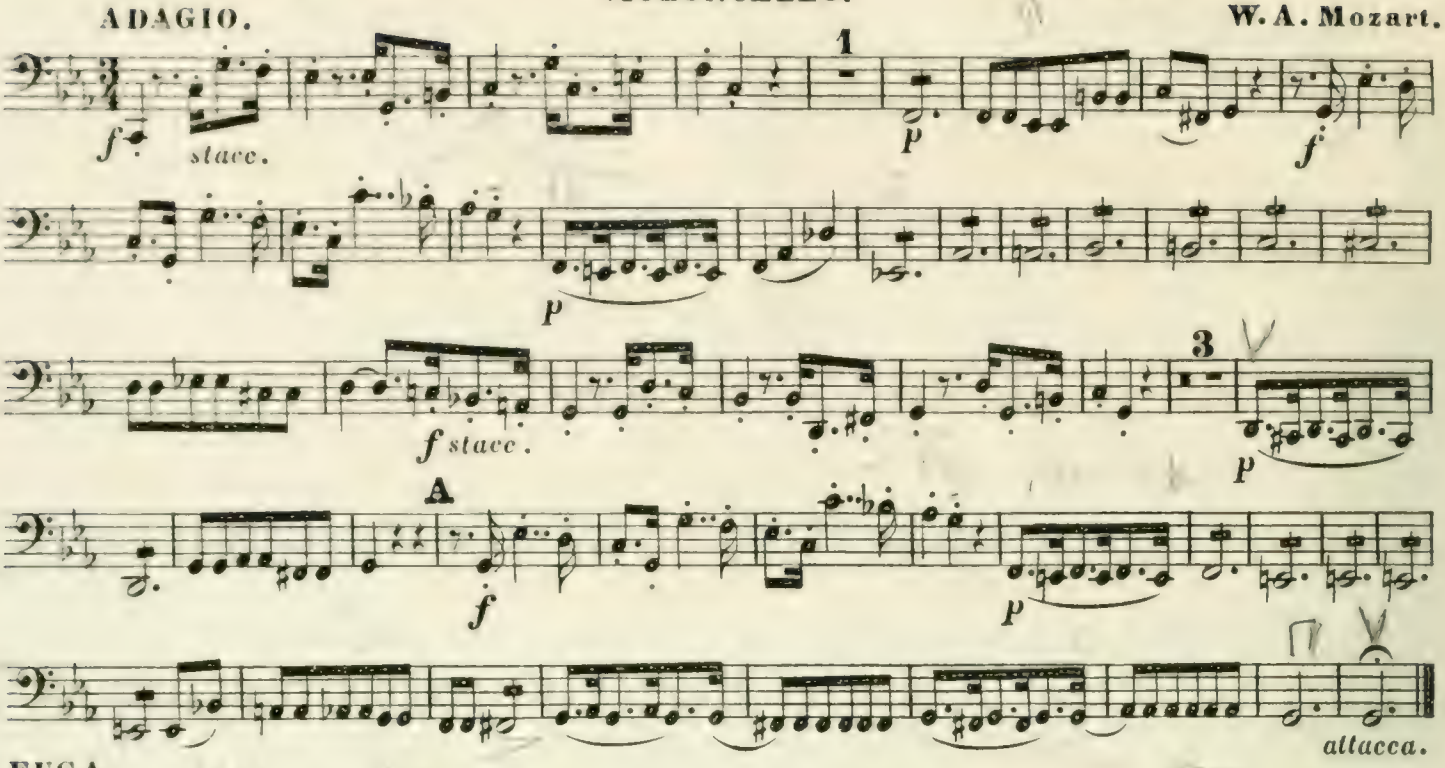
HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

QUATUOR 20.

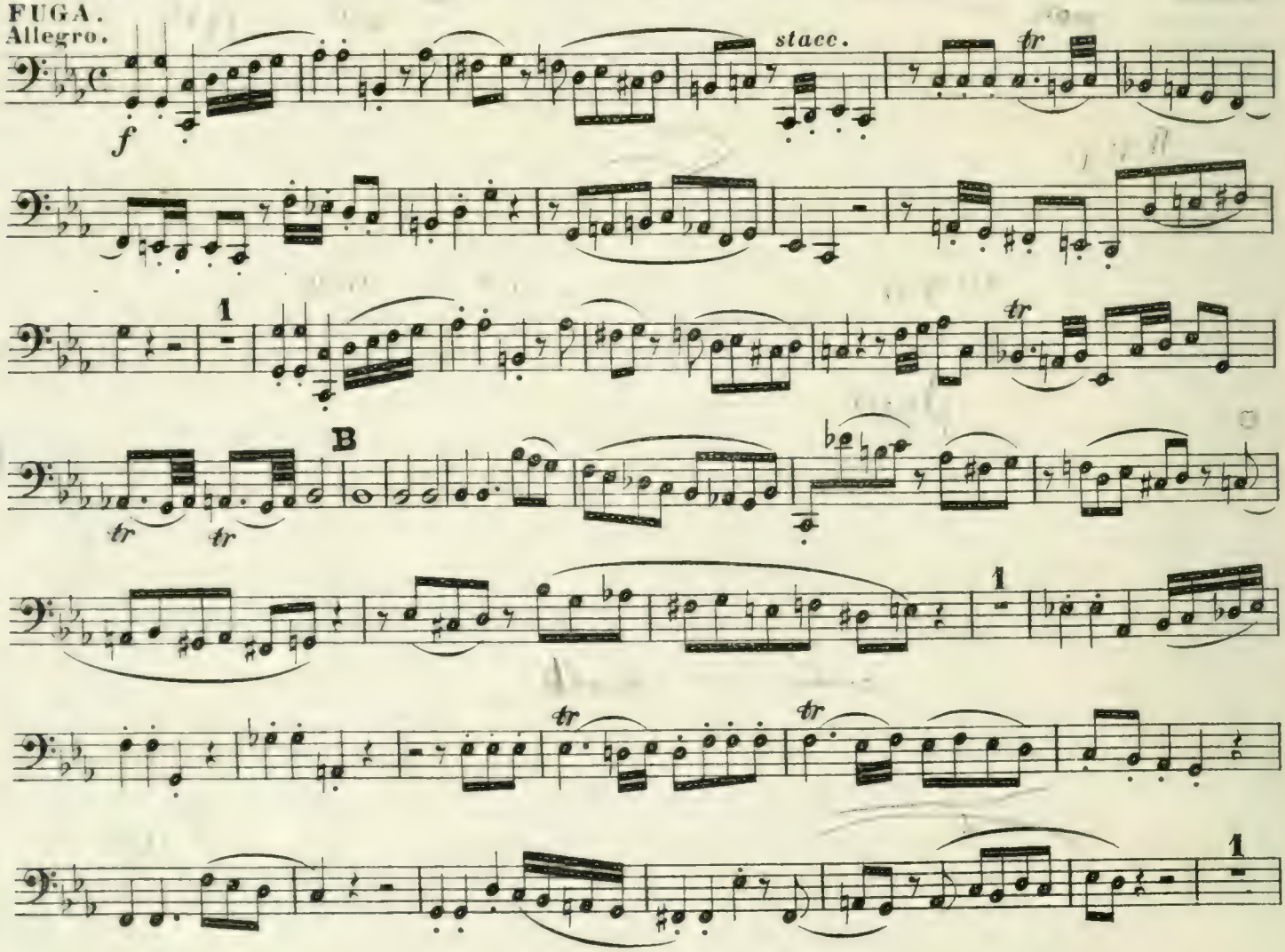
(Anno 1788.)

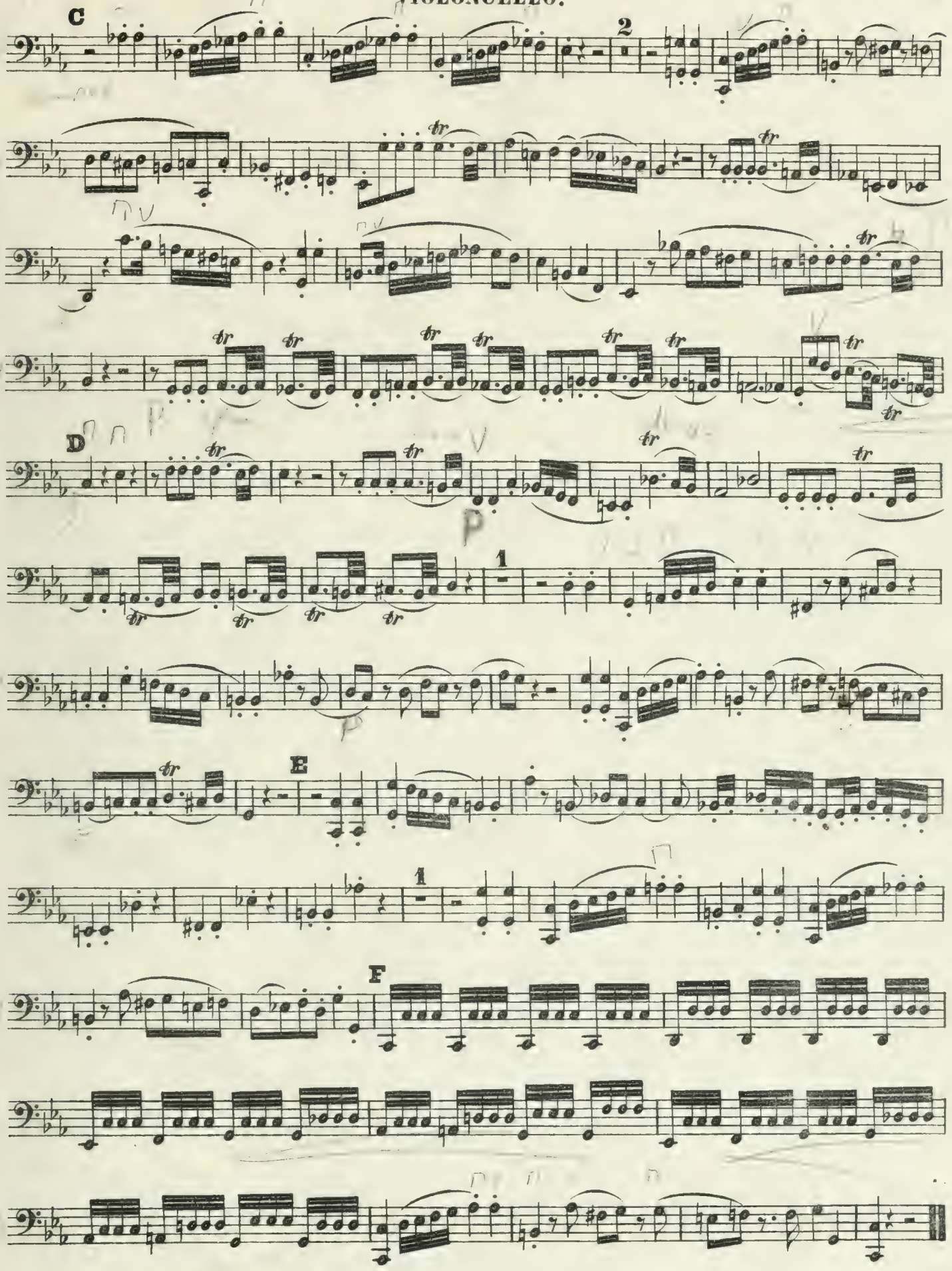
VIOLONCELLO.

ADAGIO. W. A. Mozart.



FUGA.
Allegro.

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QUATUORS

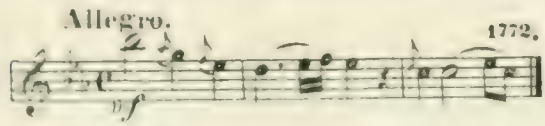
No 8524. **Allegro moderato.** Anno 1772.

No 8525. **Presto.** 1772.

No 8526. **Allegro.** 1772.

No 8527. **Andante grazioso.** 1772.

No 8528. **Allegro.** 1772.



No 8529. **Allegro.** 1773.

No 8530. **Molto Allegro.** 1773.

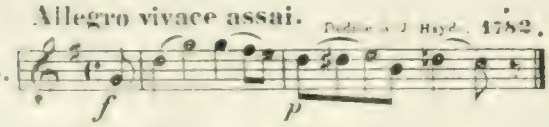
No 8531. **Allegro.** 1773.

No 8532. **Adagio.** 1773.

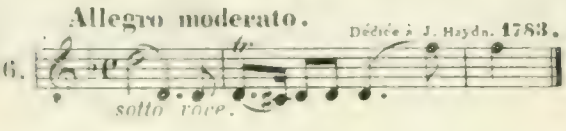
No 8533. **Allegro spiritoso.** 1773.

No 8534. **Allegro moderato.** 1773.

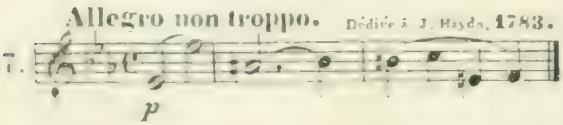
No 8535. **Allegro vivace assai.** Dédiée à J. Haydn. 1782.



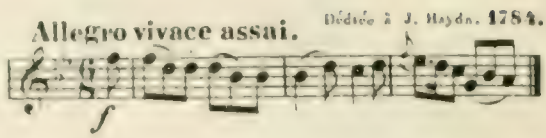
No 8536. **Allegro moderato.** Dédiée à J. Haydn. 1783.



No 8537. **Allegro non troppo.** Dédiée à J. Haydn. 1783.

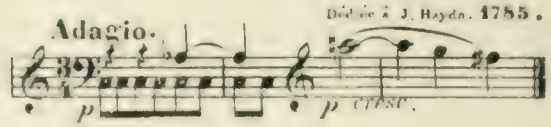


No 8538. **Allegro vivace assai.** Dédiée à J. Haydn. 1784.

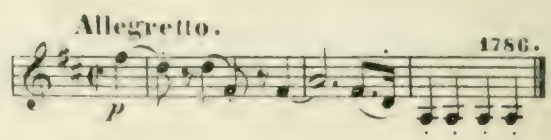


No 8539. **Allegro.** Dédiée à J. Haydn. 1785.

No 8540. **Adagio.** Dédiée à J. Haydn. 1785.

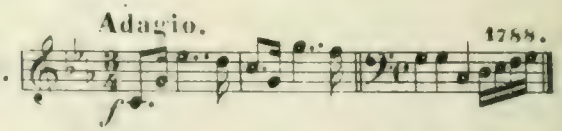


No 8541. **Allegretto.** 1786.

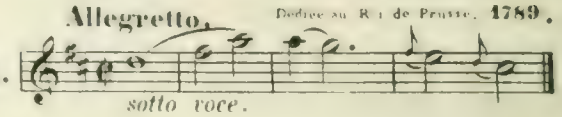


No 8542. **Allegro.** 1787.

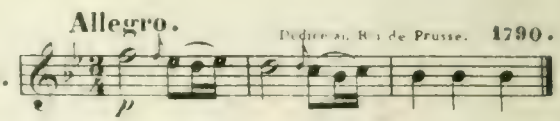
No 8543. **Adagio.** 1788.



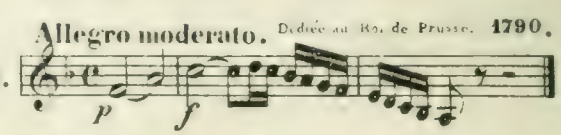
No 8544. **Allegretto.** Dédiée au Roi de Prusse. 1789.



No 8545. **Allegro.** Dédiée au Roi de Prusse. 1790.



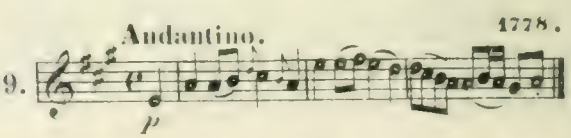
No 8546. **Allegro moderato.** Dédiée au Roi de Prusse. 1790.



No 8547. **Allegro.**

No 8548. **Allegro.** 1777.

No 8549. **Andantino.** 1778.



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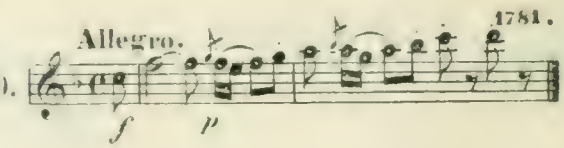

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Music

Mozart, Johann Chrysostom Wolfgang Amadeus
[Quartet, strings, K. 546, C minor]
Quatuor 20

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